fessors at Vale-Vecabularies for Amherst and Williams Pleturesque Terms.

NEW HAVEN, Nov. 22 .- "Hike yourself over to chapel" is the early morning call of the Yale boys after an evening spent at "Mory's," the famous "Yale joint," as the students describe the place. If a student has "hit the benzine can" too hard on the night before he is apt to be anxious to get on to the water wagon," which means he wants to swear off.

That all depends on whether he has been "incandescent" on the preceding night, or "plastered," or simply had to be "put under the table." "Incandescent" refers to a mild form of hilarity; "plastered" refers to one who has to be helped to his room. If in recitation a student makes a fair impression he is termed a "wiz." If he fails

it is a "drule" or a "handful of hot air." A professor is "foxed" when he calls unexpectedly upon a man and the latter makes a good recitation. If a student is eminently successful he has "killed the question," or "ruined the job," but if he flunks" he is "up against the hard luck story," and it is a case of "you to the tall If a student, makes a mess of it

him to "cut it out." The expression, "he has done his stunts, is used as well of a professor who has finished a lecture as of a student who has completed a recitation. A "spiel" or a drule" is a flat failure in this line, and a fellow who has not been successful is

The all-round good fellow is a "corker," a "card" and a "peach" to his classmates, while the unpopular man is referred to as a "nut," a "dope" and a "sad one." If he also happens to be a hard student he is a "plugger" or a "grind." A "hypo" is a fellow who devotes almost all his time to study, who devotes almost all nistine to study, while "greaser" is the superlative of which "hypo" is the comparative. When a man is taking extra work he is said to "live in Osborn Hall," which means that most of his time is devoted to attending recitations

in that building.

In the junior appointments those who fail to be classed with the high orations or dissertations are banded together in a division called "the disappointments."

It is during the meals at University Hall, where more than one thousand Yale men feed, that the Yale slang is heard on all sides. If one of the men happens to start a story that has been heard before, the st of the table rise to the occasion with he howl: "You're twenty minutes late."

the howl: "You're twenty minutes late."
The "Knockers" are a party of juniors The "Knockers" are a party of juniors who have adopted a scheme to prevent complaints about the food or "knocking." At the table, if any one forgets himself and "knocks" he has to pay for all the extra dishes ordered. The scheme has caused an improvement, the men say, in the bill of fare, and they refer to it as their "Christian Signers are."

tian Science game."

Another ingenious way the boys have is to arrange a set of spoons, each representing a man at the table, around the cruet. Then they take the top of the sugar bowl which has on one side the Yale seal. This they spin on the crust and the man over whose spoon the Yale seal stops has to pay up for the extras.

If a girl happens to come into the dining hall at meal time, every man begins to hit his glass with his spoon. According to her charm she is voted a "pippin," which is a very complimentary or as pipperina," which is the most extravagantly flattering term.

A man who entertains a good deal and is fend of society is a "fusser" or a "deevil

ing hall at meal time, every man begins to hit his glass with his spoon. According to her charm she is voted a "pippin," which is a very complimentary or as pipperina," which is the most extravagantly flattering term.

A man who entertains a good deal and is fend of society is a "fusser" or a "deevil among the women." If he is especially popular with young women he earns the title of "president of a bachelors' club."

A man "takes a Liz to the game," if he has a girl companion for the big football matches, and if a chaperon is in the party he "Lugs along the cld woman."

When out at the Yale field the men on the grand stand and their friends fail to cheer vigorously they are told that "they cheer like Harvard," which is considered most uncomplimentary.

Short-skate, shister, squeal—To shirk or give up.
To take a brace—To read or to make a speech, to recite well; also a sneech.
Fruit o" gut—Something easy.
Lab—Lab ratory.
Math—Mathematics.
Rocks—Geology.
Dutch—German
Polycon—Political economy.
Pie-eved, piffed—Drunk
Roast—To sneak ill of Polycon—Political economy.
Fusser—A lady killer
Mucker—A town lad as distinguished from a Girub joint, eating joint, hash house—Boarding house.

uncomplimentary

When an actor at one of the local theatres fails to please the Yale students he is "bug-house" and the entrance of the villain is generally the signal for several hundred stu dents to cry to the heroine "Icck out there he comes." If the actor fails to appreciate the situation and stops as he some imes does, the students all cry in chorus He's grouched," and generally he proceeds without antagonizing his audience any further."
"Piking" is a form of "cribbing." A stu-

dent who endeavors to get a high stand mark by favoritism is said to be "souping" re professor or "bellvechirg" an instru The Phi Beta Kappa Society of stand men has a rival organization com-posed of the low stand men of the class who cell themselves the Kappa Beta Phi men. They have a key similar to that of the other society men, only in place of the five stars with a hand pointing to them are five beer kegs with a spigot as a pointer.

The Skull and Bones men are called "rattlers" the Scroll and Key men "birdies" and the W lf's Head men "barkers." These e the three senior societies, and juniors orking to get into one of these are called Swipe," "borrow" or "pinch" all are

oplied to taking things without permissioned not returning them. Cigarettes a nd not returning them. Cigarettes a coope sticks" and to "bang the box" means to play the plane. A man who has money has "bullets" or "plun's" or "simoleons."

A "gut" course is a course that does not uire much study.

After the junior promenade a student is said to be "frapped" if he has been staying up nights to attend the festivities, "On to the burg" means a trip to New York. The Yale boys also have some curious nicknames for certain professors and buildings. "Hell Entry" is the name given to the entrance of Farnam dormitory, which is nearest Battell hapel. This name has lasted twenty years or more since a set of particularly lively students roomed in that entry. that entry.

new street between Faverweather Hall and West Divinity Hall which is the direct route from the old campus to the new dining hall has been named "Grub

Street."
Dean Henry P. Wright is generally referred to as "Charley Dean," while Prof.
T. D. Seyriour bears the title of "Goat Seyriour" because of the way he trims his beard. Prof. George Trumbull Ladd is known as "George A'. A'. A'." "Shakespeare Baldwin" is the nickname of Prof.
T. S. Baldwin of the thetoric department.
Prof. F. W. Williams of the department of Oriental history is known as "Oriental Oriental history is known as "Oriental Bill," while C. H. Smith, professor of Constitutional listory, is called "One Lung Smith" or "Indian Smith" Examination papers by Prof. Emery are termed "Emery papers." Roomers in Vanderbilt Hall are called "seuls" and the most who lowers. called "scuts" and the men who lounge about the court in front of this building are

CORNELL'S CONTRIBUTIONS.

Especially Ithaca Seeks the Credit for Inventing One Use of "Stunt."

ITHACA, Nov. 22,-The word stunt is said to have originated at Cornell. The story goes that several years ago the men of Beta Theta Pi put their heads together to thick of a lot of jokes to play on their initiates and gave to these jokes the name

"Bust" is the common word at Cornel for a failure in recitation, or in an examination. One of the most popular of the Cornell songs is called. "The Bustonian Chorus." It is a parody on Kipling's Mandalay" and is the lament of a student who has just received his "bust notice" from the registrar. "Flunk" is used in practically the same sense.

"Co-od" is the universal name for a wo-

A "stiff" is an unsociable fellow who does not mix well with the other students. Literal translations are known as ponies horses or trots.

To crib is to cheat in an examination. The word is also used as a noun to mean any writing that is used for the purpose of A pretty girl is a "baby" or a "fairy."

Anything easy or pleasant is "fruit" or a

"berry."
"Cow juice," is milk; "cow," the creem

pitcher.

A student usually "feeds" or "grubs" instead of eating. A boarding house is a "hashhouse." A lunch wagon is a "dog wagon," so called from the "dogs," or frankfurters, that are sold there.

To "buzz" means to talk; this word is used expecially of a girl and a fallow telling.

used especially of a girl and a fellow talking together. To "chin" means to talk too

much.

The twenty-five-cent gallery at the Lyceum Theatre is called the "law box."

As at Harvard, the coöperative store is the "co-op."

A person who does anything exceptionally well is a "fiend," a "shark" or a "whale."

A "bid" is an invitation.

To pay too much attention to one's girl friends is to "fuss," and a fellow who does so is a "fusser."

A servant girl is a "kitchen mechanic."

A servant girl is a "kitchen mechanic,"

K. M. or "Kappa Mu."

Many words are shortened by the stu-

his fellow students are apt to whisper to Many words are shortened by the students, such as fresh, grad., exam., prelim., analyt., pol.-econ., math., gym., lab.

A man who belongs to Theta Delta Chi is a Thete, or a Theta Delt; one who belongs to Delta Kappa Epsilon is a Deke; a member of Kappa Alpha is a Kap; a member of Zeta Psi is a Zate, and a member of Alpha Delta Phi is an Alpha Delt.

AMHERST'S OWN SPEECH. Picturesque Terms in Which Students Talk to One Another.

AMHERST, Mass., Nov. 22.- Here is a vocabulary which young men thinking of going to Amherst College would do well to study if they want to know what their fellow students are talking about:

fellow students are talking about:

Rush—To seek a man for your fraternity, as to "rush a freshman."

Rushing season—A short period at the opening of the year when fraternities are seeking new men.

Bid—An invitation to join a fraternity.
Frat—Fraternity.
Pledge—To promise one seel to a fraternity, or to gain a promise from a candidate.

Spike—To secure a man for one's fraternity, as to "spike a man.

Mud slinging—To cast aspersions upon a fraternity other than your own.

Goat or goat meeting—The regular weekly fraternity meeting.

To put one through—To haze, as to "put a freshman through."

Paddle—To snank.

Horse, Trot. Pony, Easy path to learning—A literal translation.

Plug, grind, bohn—To study.

Crib, v.—To copy from another's work, cheat.

Crib, n.—That which is copied.

Boot licking, leg pulling—Toadying.
To get a professor's leg—To get his good will or to cause him to think that you are doing good work.

To pull good marks—To get good marks
Stab—To guess at

Kill—To do well with, as to "kill an exam."

To put out a prof's eye—To make a good recitation.

Shark—One who is especially good at

ecitation.
Shark—One who is especially good at omething, as a "prize shark."
Flunk—To fail in a test.
Punk recitation—A poor recitation.
Short-skate, shister, squeal—To shirk or

A WILLIAMS VOCABULARY.

Expressions Which Intending Visitors to the College Should Study. WILLIAMSTOWN, Mass., Nov. 22 - Here is vocabulary of slang that finds favor among the students at Williams College:

"Flunk"—To fail in an examination or recitation "Rushed the prof"—To make a particularly rectiation

"Rushed the prof"—To make a particularly good rectiation.

"Killed the exam"—To obtain a high mark in an examination.

"How did you hit the exam?"—"How did you come out in the examination?"

"Grind"—A man who devotes mest of his time to study. To study hard.

"Shark"—A particularly bright man, who stands high in his studies.

"Bootlick"—A student who attempts by any act to gain the favor of a professor.

"To plug"—To study hard particularly before a recitation or examination.

"Un against it"—When a man meets with a difficulty of any kind or sets into trouble.

"Knocker"—Term applied to a man whose criticisms are rather sharp.

"On the hog."—When a man is ill or fails to do well in anything, particularly athletics.

"Hit the mattress"—To go to bed "Knock off a few buds."—To drink a few glasses of liquor.

"Went a fraternity"—Joined any fraternity, the name of a fraternity being given.

"Reat the hox"—Play the plano.

"Who's that with vou?"—A common question asked a student when he is walking alone and queditating.

"Fired."—Expelled from college.

tion asked a student when he is wa and meditating "Fired."—Expelled from college.

PRINCETON CAMPUS TALK. Slang All Its Own Used by the Students of

the New Jersey University. PRINCETON, Nov. 15 .- Princeton's vocabulary of slang is rich. Owing to its comparative seclusion, the New Jersey university has a stock of queer words that is peculiarly original and is not contaminated nearly so much by the slang of the street as the vocabulary at most of the other

colleges. Princeton's slang is, in fact, so characteristically Princeton's that it is hard for the outsider to get at the ideas the words are meant to convey. Who, for instance, but a Princeton man, and a Princeton man of very modern ways, could conjecture what "goosemuck," "doughweed" or "dingle-

berry" means? To study hard is "to pole," and consequently one who exhibits unusual zeal in this line is "a poler." These words, so far as can be ascertained, are used only at

Princeton
A professor who is at all lenient in his methods of instruction is a "cinch," a "mark," "a good thing." An easy course is a "gut, and one often hears a student who has unexpectedly elected a difficult course remarking that he "got a hard gut," or that he is "up against a tough gut."

A translation is called at Princeton, as at most of the other colleges, a "horse," a "pony," a "trusty steed." The faculty is known as "The Powers that Prey," and the A'sent Committee as "the Court of

the A'sent Committee as "the Court of riminal Procedure." To fail in a recitation or in an examination is "to flunk." An uninteresting lecture is a "sad drool," or a "mess of drilblings."

To make a verfect recitation is "to make a rush," "to hit it hard " and to attempt to recita without any properation."

recite without any preparation is "to make a stab." To be called up before the uni-versity is "to get an invitation to the pink tea," and to be suspended is "to be farmed

It is significant that one seldom hears at Princeton an expression for cheating in examinations. The honor system is observed here so scrupulously that "cribbing" and other words of equivalent meaning are fast disappearing from the every-day campus vocabulary.

campus vocabulary As to the undergraduate slang that hasn't much to do with the intellectual

THUS THEY TALK AT COLLEGE

man student. The woman's dormitory is called Sage College and hence the co-eds are frequently spoken of as "Sage hens."

A fellow who calls too often at Sage is sometimes called a "Sage rooster."

To "grind" and to "bone" are the regular words for study. A student who spends all his time in study is called a "grind."

To fail to go to a recitation is to "cut."

A "stiff" is an unsociable fellow who does

A "stiff is an unsociable fellow who does

Side of the university life, the above-mentioned words, "goosemuck," "doughweed" and "dingle-berry," are fair samples. By themselves these words don't mean anything, but when applied by a Princeton undergraduate they mean very much.

A "goosemuck" or a "doughweed" is a foolish, unsophisticated student. A "dingle-berry" or a "teaberry" is defined as "a nice lady-like young man."

In addition, there are the "nutfarm," on who has extraordinary eccentricities:

one who has extraordinary eccentricities;

THE FLATIRON'S FIRE TEST.

How Water Was Pumped to the Stand Pipes of a 22-Story Skyscraper.

The photograph reproduced here shows Engine 1 and Engine 14, the former the most powerful in the Fire Department,

the "sad bird" or the "sad weed," the man who is not popular; the "rare bird" or the "prize bunch," who is related generically to the "sad bird," and the "sad weed;" the "knocker," the "fruit," who is in the same class with the "nutfarm;" the "gapers" or the "booze-fighters;" the "dalliers" or men who play poker; the "booze-clerks," who pass around the "suds" at the "boozarium," where intoxicating drinks are sold; the "crabbers," men who were never known to refuse to take something for nothing.

the roof. Each pipe is fitted with hose on Engine 1 alone pumped water to the roof through a standpipe and sent it over neighboring roofs. Hose was connected with the pipes on the nine upper stories and the two engines forced water through the pipes and nine streams of water came out of the windows. out of the windows



testing the ability of the standpipes in the Flatiron Building at Breadway and Twenty-third street, to give aid in fighting possible fires in the big skyscraper.

The building is twenty-two stories high

and the standpipes run from the cellar to

BY NEW WAYS TO THE INDIES. The Odd Voyage Which a Retired Sea Captain Is to Make in a Novel Craft.

A little craft of peculiar rig lying at the foot of Twenty-fifth street, South Brooklyn, is fitting out for a voyage of 10,000 miles, which no other pleasure vessel sail-ing from the port of New York ever has attempted. She is the Minnehaha, as auxiliary yacht 50 feet long, of 12 feet beam and drawing 4 feet of water. She belongs to Miss Segonia T. Hatch of Brooklyn. whose father, E. T. Hatch, once a deep sea skipper, had the Minnehaha built after plans by James Lenox, a veteran ship de-

signer of Brooklyn. After his retirement from the merchant service, in which he accumulated a small The test was made last Sunday under the direction of Chief Edward F. Croker of the Fire Department. He said the drill showed that the standpipes would be successful in fighting fire in the upper stories of very high buildings. f very high buildings.

engine helping her sails, he thinks she may be able to log about twelve miles. Most of the time Mr. Hatch expects to use canvas

alone.

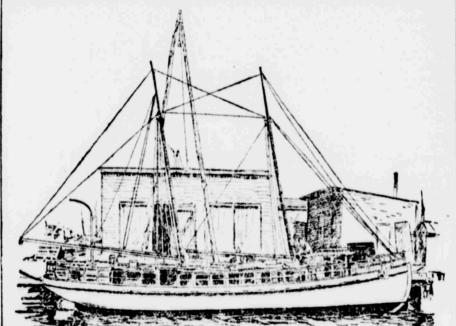
The yacht carries a leg-o'-mutton fore-sul, a mainsail like that of an ordinary chooner, with gaff and boom, a forestav-sail, a jib and a "fisherman's staysail," which is a triangular bit of canvas between the main and foremasts.

the main and foremasts.

Mr. Hatch, Miss Hatch and a party of eight persons including two married women, will leave New York early next summer in the Minnshaha on their unique trip. Their ultimate destination is the West Indies. They are going to get there by way of the Hudson River, the Erie Canal, Lake Erie, Lake Huron, Lake Michigan, and then through the drainage canal to the Illinois River, into the Missispini down to New River, into the Mississippi down to New Orleans and into the Gulf of Mexico.

The tiny ship will skirt the Mexi an coast, seeking harbor and anchorage when the fortune. Mr. Hatch decided for the rest of his days to live affoat in pleasant weather.

She will visit all West Indian ports of im-



THE MINNEHAHA.

His daughter, who has made many voy-ages with him and knows much of naviga-tion, also prefers a life in the rolling deep by way of Pamlico Sound, Albermarke tion, also prefers a life in the rolling deep to the humdrum existence below the chim ney pots, which are likely to carry away

in heavy weather.

Before the Minnehaha was built Mr.
Hatch spent all but the winter months
aboard a schooner, sailing chiefly in waters
hereabouts. He decided last spring to
attempt something novel, and built the Minnehaha. She is a stanch, handsome ship, and, when under sail alone, her owne-conjectures she can make eight or ten mile, hour. With her auxiliary gasolene

Sound and Dismai Swamp Canal, to folk. She may cruise a bit in the C peake before sailing for New York. She will be away from this port about six months. Mr. Hatch will command her and her engineer will also be her cook. The rest of the crew is a mate. Mr. Hatch savs it will be cheaper for him to live on his little yacht than it would be to board ashore; besides, he will visit a part of America's nayigable waters that he never has seen and new and roundabout route to the sea

JOHN HANCOCK'S ESTATE. After 106 Years a Boston Man Asks to Be Appointed Administrator.

From the Boston Herald. The illustrious John Hancock did live long after the Revolution, and legh been dead 100 years, yet his estate h presumably of the spoliation sort, has been n the embryonic stage for a century and more, until now it is about to ripen into legal significance. Hence a further need for ju-dicial recourse to have it legally taken in hand and properly distributed. So it come to pass that a new administrator wanted, and a petition for his appointm was yesterday filed in the Suffolk prob Court.
The application is made by George G.

King, a lawyer, representing that the R-volutionary leader died on Oct. 22, 1796, and that Dorothy II neock, his widow, was appointed administrative of his estate, but she did not fully administer it, and there remains some property, a remnant, so to speak, yet to be administrated. He asks that he be appointed administrator of the unadministered estate, having been requested by the next of kin of the decedent to take the trust. Elizabeth L. H. Wood, apparently the only interested person, gives her written consent to the pittion which is to be considered later by the court

One taste convinces The best thing out

DUTCH SETTLERS

DUTCH SETTLERS
ON LONG ISLAND, He effect for its less extended to the control of the control of

REAL ESTATE.

REAL ESTATE.

differs from all the others in its style of archi- | streets, gas, electric lights and sewers. Mid tecture just enough to lend variety to the

OPERA IN PLAIN CLOTHES.

THESE ARE REHEARSAL DAYS AT THE METROPOLITAN.

Rosina Finds Herself Singing on the Grand Canal, and Desdemona's Bed

that in turn is followed by "Lohengrin" and "Aida." "Carmen" is being prepared to the left of the auditorium and "La Travi-

the rehearsals of the ballet are held. "You all remember the third act of 'Afoa."
With his hands crossed on his breast and his head thrown back he makes a semi-

circle across the room "Now, all together, after me."

The man at the plane pounds out with especial accent on the rhythm the Egyptian music from the third act of Verdi's opera. The women go through the dance to the apparent satisfaction of the master. He watches them move through the figures, rushing up to some girl who seems uncertain and showing her just what she is expected to do.

expected to do.

After he has finished with one he another who is beginning to bungle. He sets her right by the same graphic illustration of what she is expected to do and finishes just in time to stand in the middle of the group as the première is expected to

pose.

English, occasionally spiced with French and Italian, prevails at ballet rehearsals. Many of the girls are English and American, and most of the others spend their time dancing here or in London. And they know the terms in which ballet rehearsals are conducted.

Rehearsal over, the short-skirted bevy starts down the stairs and in groups finds its way to the dressing room behind the

A view of the Grand Canal is there, although Rosina, in the person of Mme. Sembrich, is supposed to be singing in her own home. But there is no time to change scenery at rehearsals and the procession of women in tights and linen breeches is seen dodging in and out of the palaces on the Venetian canal, where only a few minutes before Mme Eames was rehearsing Desdemona's prayer.

With the departure of the ballet from

With the departure of the ballet from the second tier rooms the music does not end. The rhythmic piano is no longer heard, out there is a chorus of feminine voices loating through the corridor, if floating be the word that describes exactly singing that is brought to an end at certain fre-quent intervals and then resumed. The women are going through the music of the chorus at the beginning of the last act of "Lohengrin."

Seated at the piano in the middle of the large room that used to be dedicated to lee cream and lemonade are many women. In the centre of the group is the planist. Most of the women hold in front of them eores of the opera. Sometimes two divides book between them. Host of them are familiar with the music through frequent repetitions of the opera. But it is necessary for them to run through the choruses again before they get on the stage. Experience has shown that it is never safe to wait until that time, however accustomed to the music the women may be.

They sing phlegmatically and are relaxed to a degree that would satisfy the most exacting teacher of that scheme of physical Olasses are surprisingly frequent them. Some of the women are They are no more animated than culture. the others.

"Butto, meine Damen, etwas mehr leb-haft," cries the exasperated Morgenstern, who has vainly been endeavering to insti-some spirit into the proceedings. "Or we will sleep—wr werden alle gleich einschafen! Noch einmat." He strikes the piano inspiringly, and the omen sit up with a greater show of increst. They go through the music without

"Bitte, meine Damen, etwas mehr leb

an interruption The American singers called in at the Metropolitan to reenforce the regular routineers have studied and are familiar routineers have studied and are familiar with their music. The old guard eyes them somewhat contemptuously. So much enthusiasm is hard for one to understand after twenty years of life in the chorus. That even takes away the sense of pleusure at being relieved from work. So there is no general sign of relief when Herr Morgenstern announces that the rehearsal has been sufficient for the day. The newcomers button their coats with eagerness while the veterans arise slowly from their chairs and being relieved from work. So there is no general sign of relief when Herr Morgenstern announces that the rehearsal has been sufficient for the day. The newcomers button their coats with eagerness while the veterans arise slowly from their chairs and

walk resignedly out of the room To sing for nine months of the year every night at \$15 a week or less is one side of the operatic picture that offers a decided contrast to the view of the \$1,500 a night prima

onna. Up in the wardrobe rooms that are perched high on the Fortieth street side of the thea-tre seamstresses are at work preparing the costumes of the chorus that are to be Grand Canal, and Desdemona's Bed Makes Mischief in Seville—The Ballet in Shirtwaisis and Trousers.

Harmonious pandemonium reigns now in the dim spaces of the Metropolitan Opera House. In the dusky auditorium "Otello" gives place to "Il Barbiere di Seviglia," and that in turn is followed by "Lohengrin" the costumes of the chorus that are to be worn next week. They are rubbing off spots, polishing brass buttons, adding a ribbon here and a piece of lace there to get all the dresses in readiness. They have been at the work for the past three weeks, taking the outil for every opera as it is announced in the repertoire. Already the forewoman says they have reached the fourth week of the opera season—that is to say, the dresses to be used in all the operas to be sung up to that time The vast auditorium was faintly lit by a

who was to rehearse "Lohengrin" later. came early in order to see how Signor Man cinelli handled his forces. Mile. Bauer meister was seated at one corner of the stage with Thomas Salignac and Giuseppe Ampanari.
Mine. Sembrich stepped for the first time

to the footlights to sing in half voice "Voce poca." The orchestra saw her and she received a round of welcome with the sound of bows tapping on violins. She went through her solo and then began her acting with M. Gillibert.

They started to run across the stage together and collided with Desdemons's

gether and collided with Desdemona's bed. It had been standing there since the rehearsal the day before. It was all right to sing "The Barber of Seville" in such irregular geographical surroundings

as a canal in Venice. But to fall over a med aval four-poster was another matter. In the demonstration that followed this untoward accident, various languages were spoken. The husband of Rosina in real life was talking to her in Polish while the other distinguishable tongues were Italian, French and English. The antique bed was rolled away and the re-

antique bed was rolled away and the rehearsal went on.

It was later in the afternoon that Mme.
Eames arrived with MM. Alvarez and
Scotti to rehearse some of the scenes of
'Otello" with which they are to open the
season on Monday.

One of the rehearsals of the kind that is
needed to freshen up the singers in the
operas they frequently sing is very mucu
like another. There is always the group
of chairs at the corner of the stage in which
the principals await their turns to appear.
They are always in street dress, and while
the orchestra plays as if there were a

the left of the auditorium and "La Traviata" to the right of it; while in front of it there trips through the invariable steps of a ballet suited to any opera under heaven a corps of young women shirt waisted and otherwise normal from the belt upward, but clad in tights and short linen breeches and stockings from the waist down.

Kehearising for any ballet after the women have acquired a certain experience must seem supererogatory to any spectator who recalls the stereotyped pirtuettings of the dancers. But they do rehearse and it was "Alda" that absorbed them yesterday.

The agile Albertieri, youthful veteran of many a struggle with a raw ballet, stood in front of a long line of women.

"Now, the old step, like this," he calls out in English, as he starts to cross on his toes the room of the old Vaudeville Club, where the rehearsals of the ballet are held. "You all remember the third act of 'Alia."

The vast auditorium was faintly lit by a row of electric lights high up around the chandelier and the stage was dark yesterday but for the light that came through the stage was dark yesterday but for the light that came through the dance through the dusty windows and the vellow glare of two gigantic jets of gas. The men were in the orchestra pit with Signor Mancinelli, seated as the conductor. The first act of "Il Barbiere" was to be rehearsed.

All the singers were familiar with their work excepting M. Gillibert, who was to sing Bartolo for the first time, and the entire cast had come to the theatre to help him through the rehearsal with the exception of Edouard de Reszke. M. de Reszke is too fragile to attend rehearsals and the opera and "Alia" it is not probable that they are familiar with and as often duets and solos are altogether omitted. It is in the ensembles that relearsal is needed and in scenes that require quick and complicated action.

After this week none of the rehearsal will the exest and the exception of Edouard de Reszke is too fragile to attend rehearsals and the opera and "Alia" it is not probab

their apartments and make with them whatever preparations are necessary. Such is the luxury of primadonnaship.

But all hands are busy now, for the work of six weeks is crowded into one. The orchestra begins at 10 o'clock and is rehearsing at night. Signor Mancinelli hands over the labor to Herr Hertz and Italian gives way to German. M. Flon takes his place and the story of "Carmen" is told in French. All tongues are heard at the Metropolitan, but there is unusual earnestness and energy in all of them now. No overture to be heard during all the season overture to be heard during all the season is more strenuous than that which was sung and played all last week. It was the prelude to seventeen weeks of hard work and it was nearly as hard as all the seventeen for it was the first. And the proverb says it is the first step that counts.

RUSSIA'S NEW CHURCH HERE.

A Beautiful Bit of Foreign Architecture Amid Fine Buildings of Our Own.

The new Russian Orthodox church of St. Nicholas, in Ninety-seventh street, between Madison and Fifth avenues, will be consecrated to-day with all the elaborate ceremony of the Russian ritual. The



church has already Lecome an attractive sight in a part of the city where many imposing buildings have gone up in the last few years.

The pastor's residence, the first occu-pant of which will be the Rev. Alexar ser Hotovitzky, has been built at the left of church in harmony with the main

building.

The interior of the church will be a surprise to any one who has visited the former humble home of the Russian church